

From MY FAIR LADY
ON THE STREET WHERE YOU LIVE

ALTO SAX 1

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ = $\frac{3}{4}$)

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 26 27 28 29 30 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

mf f ff

SOLO

ALTO SAX 1

51 52 53 54 55

(SOLO) (64)

56 57 58 59 60

TO CODA

(SOLO - 1ST TIME ONLY)

61 62 66 67 68 69

(62) 4 G13 C9(#11) Bmi9 Bb07 Ami9 D13

70 71 72 73 75

(70) Ami9 F13 Emi9 A9

74 75 76 77 78

Ami9/O Ami9/O D7(b9) G13 1. F13 F#13 G13 2.

D.S. AL CODA

80 81 82 83 85

COODA SOLO W/ TRPT. GMA9 FMA9 GMA9 FMA9

84 85 86 87

GMA9 FMA9 GMA9 FMA9

88 89 90 91 92

GMA9 FMA9 GMA9 FMA9 GMA9

93 94 95 96 100

FMA9 GMA9 FMA9 4

ON THE STREET WHERE YOU LIVE

ALTO SAX 2

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ = ♪³)

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

1. 2. 22 23 24 26 27

30 28 29 30 31 32 33

38 34 35 36 37 38

39 39 40 41 42

46 43 44 45 46 47

ALTO SAX 2

Musical staff 1: Measures 48-52. Key signature: one sharp (F#). Measure numbers 48, 49, 50, 51, 52 are indicated below the staff. Accents (^) are placed above notes in measures 50, 51, and 52.

Musical staff 2: Measures 53-57. Key signature: one sharp (F#). Measure numbers 53, 54, 55, 56, 57 are indicated below the staff. A circled measure number (54) is present above measure 54. A circled measure number (57) is present above measure 57. The word "SOLO" is written above measure 53. Accents (^) are placed above notes in measures 55 and 56.

Musical staff 3: Measures 58-62. Key signature: one sharp (F#). Measure numbers 58, 59, 60, 61, 62 are indicated below the staff. A circled measure number (62) is present above measure 62. The text "TO CODA" with a diamond symbol is written above measure 60. A circled measure number (62) is present above measure 62. A dynamic marking *mf* is written below measure 62.

Musical staff 4: Measures 63-67. Key signature: one sharp (F#). Measure numbers 63, 64, 65, 66, 67 are indicated below the staff. Dynamic markings *mf* and *ff* are written below measures 63 and 65 respectively. A circled measure number (67) is present above measure 67. A triplet of eighth notes is marked with a "3" above measure 67.

Musical staff 5: Measures 70-74. Key signature: one sharp (F#). Measure numbers 70, 71, 72, 73, 74 are indicated below the staff. A circled measure number (70) is present above measure 70. Dynamic markings *mf* and *f* are written below measures 70 and 71 respectively. Accents (^) are placed above notes in measures 72 and 73.

Musical staff 6: Measures 75-79. Key signature: one sharp (F#). Measure numbers 75, 76, 77, 78, 79 are indicated below the staff. A first ending bracket labeled "1." spans measures 76-77. A second ending bracket labeled "2." spans measures 78-79. The text "D.S. AL CODA" is written above measure 78.

Musical staff 7: Measures 80-88. Key signature: one sharp (F#). Measure numbers 80, 84, 85, 86, 87, 88 are indicated below the staff. A circled measure number (80) is present above measure 80. The text "CODA" with a diamond symbol is written above measure 80. A circled measure number (84) is present above measure 84. Dynamic markings *mf* and *f* are written below measures 84 and 85 respectively. Accents (^) are placed above notes in measures 85, 87, and 88.

Musical staff 8: Measures 89-94. Key signature: one sharp (F#). Measure numbers 89, 90, 91, 92, 93, 94 are indicated below the staff. Dynamic markings *mf* and *ff* are written below measures 90 and 92 respectively. Accents (^) are placed above notes in measures 91, 93, and 94.

Musical staff 9: Measures 95-100. Key signature: one sharp (F#). Measure numbers 95, 96, 97, 98, 99, 100 are indicated below the staff. Dynamic markings *mf* and *p* are written below measures 96 and 100 respectively. A circled measure number (100) is present above measure 100. A circled measure number (97) is present above measure 97.

From MY FAIR LADY

ON THE STREET WHERE YOU LIVE

AUX. PERC.
(Vibes)

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE
Arranged by MARK TAYLOR

(SWING!) (♩ = ♩³)

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45

Copyright © 1956 by Alan Jay Lerner and Frederick Loewe
Copyright Renewed

This arrangement Copyright © 2001 by Alan Jay Lerner and Frederick Loewe

AUX. PERC.

46

47 48 49 50 51

52

53 54 55 56 57

To CODA

58 59 60 61

62

62 63 64 65 66

70

67 70 71 72 73 74

1. 2. D.S. AL CODA

75 76 77 78 79

CODA

80 81 82 83 84 85 86

87 88 89 90 91 92 93

94 95 96 97 98 99 100

ON THE STREET WHERE YOU LIVE

BARITONE SAX

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ = $\frac{3}{4}$)

Musical score for Baritone Saxophone, arranged by Mark Taylor. The score is in 4/4 time with a swing feel, indicated by the tempo marking "(SWING!) (♩ = 3/4)". The key signature is one sharp (F#). The score consists of 41 measures, divided into systems. Measure numbers 1 through 41 are indicated below the notes. Performance instructions include "(9) (PLAY END TIME ONLY)", "(17) (SOLI)", and "(30) ♩". The score features various musical notations such as accents (^), slurs, and dynamic markings like *mf* and *ff*. The piece concludes with a double bar line and repeat signs.

BARITONE SAX

46

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 42-46. Includes dynamics mf and ff.

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 47-52. Includes dynamics mf and ff.

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 53-57. Includes "SOLO" marking and measure number 54 in a box.

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 58-62. Includes "TO CODA" marking and measure number 62 in a box.

Musical staff 5: Treble clef, key signature of one sharp (F#), measures 63-66. Includes dynamics mf and ff.

Musical staff 6: Treble clef, key signature of one sharp (F#), measures 67-74. Includes a triplet marking and measure number 70 in a box.

Musical staff 7: Treble clef, key signature of one sharp (F#), measures 75-79. Includes first and second endings and "D.S. AL CODA" marking.

♩ CODA

Musical staff 8: Treble clef, key signature of one sharp (F#), measures 80-86. Includes dynamics mf.

Musical staff 9: Treble clef, key signature of one sharp (F#), measures 87-93. Includes dynamics mf and ff.

Musical staff 10: Treble clef, key signature of one sharp (F#), measures 94-100. Includes dynamics mf and ff.

ON THE STREET WHERE YOU LIVE

BASS

Words by ALAN JAY LERNER
 Music by FREDERICK LOEWE
 Arranged by MARK TAYLOR

(SWING!) (♩ = $\overset{3}{\text{J}}$)

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music, each with a measure number and a chord symbol above it. The notes are written in a rhythmic pattern consistent with the 'SWING!' tempo and the 3-beat note value.

Chord symbols and measure numbers:

- Staff 1: 1 *mf* Bbm9, 2 Abm9, 3 Bbm9, 4 Abm9
- Staff 2: 5 Bbm9, 6 Abm9, 7 Bbm9, 8 Abm9, 9 **9** Bbm9
- Staff 3: 10 Abm9, 11 Bbm9, 12 Abm9, 13 Eb9(#11), 14 Db07
- Staff 4: 15 Cm9, 16 F13, 17 **17** Dmi7 G7(b9) Cm9, 18 Ab13, 19 Gmi9
- Staff 5: 20 C9, 21 C+7, 22 Cm9, 23 **1.** F13, 24 Bbm9, 25 Abm9
- Staff 6: 26 Bbm9, 27 **2.** F13, 28 Cm7/F, 29 Ab13, 30 A13 Bb13
- Staff 7: **30** Ami7, 31 D7(b9), 32 Eb6, 33 Ebmi9, 34 Ebmi9
- Staff 8: 35 Ab9, 36 Bbm9, 37 Cm7, 38 Dmi7, 39 Cm7, 40 Bbm9, 41 Bb13, **38** Emi7(b5), 42 A7
- Staff 9: 43 Emi7, 44 A9, 45 F#mi7, 46 B7(b9), 47 Emi7, 48 Emi7, 49 A+7, 50 Dmi7, 51 Gb13

Copyright © 1956 by Alan Jay Lerner and Frederick Loewe
 Copyright Renewed

This arrangement Copyright © 2001 by Alan Jay Lerner and Frederick Loewe
 Chancell & Co. owner of publication and allied rights throughout the world

BASS

45 F13 (46) BbmA9 AbmA9 BbmA9 AbmA9

45 46 47 48 49

50 Eb9(#11) Dmi9 Db07 Cmi9 F13 Dmi7 G7(b9) (54) Cmi9

50 51 52 53 54

55 Ab13 Gmi9 C9 C+7 Cmi9 F13 Cmi7/F TO CODA

55 56 57 58 59

60 Ab13 A13 Bb13 (62) Ab13

60 61 62 63 64

65 Bb13 Eb9(#11) Dmi9 Db07 Cmi9 F13

65 66 67 68 69

(70) Cmi9 Ab13 Gmi9 C9 Cmi9/F

70 71 72 73 74

Cmi9/F 1. Bb13 Ab13 A13 Bb13 2. Ab13 A13 Bb13 D.S. AL CODA

75 76 77 78 79

80 CODA BbmA9 AbmA9 BbmA9 AbmA9 BbmA9

80 81 82 83 84

85 AbmA9 BbmA9 AbmA9 BbmA9 AbmA9

85 86 87 88 89

90 BbmA9 AbmA9 BbmA9 AbmA9 BbmA9

90 91 92 93 94

95 AbmA9 96 97 98 99 100

95 96 97 98 99 100

ON THE STREET WHERE YOU LIVE

TROMBONE 1

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ = $\frac{3}{4}$)

Musical staff 1: Measures 1-5. Bass clef, 4/4 time signature. Measure 1 has a whole rest. Measure 2 starts with a **mf** dynamic. Notes include quarter notes and eighth notes with accents and slurs.

Musical staff 2: Measures 6-10. Measure 9 has a circled rehearsal mark **9**. A **(PLAY 2ND TIME ONLY)** instruction is above the staff. Measure 10 has a **mf** dynamic.

Musical staff 3: Measures 11-15. Notes include quarter notes and eighth notes with accents and slurs.

Musical staff 4: Measures 16-21. Measure 17 has a circled rehearsal mark **17**. A **(PLAY BOTH TIMES)** instruction is above the staff. Measure 18 has a **mf** dynamic.

Musical staff 5: Measures 22-27. First ending bracket above measures 22-26. Measure 24 has a **mf** dynamic. Second ending bracket above measure 27.

Musical staff 6: Measures 28-31. Measure 30 has a circled rehearsal mark **30** and a double bar line with repeat dots.

Musical staff 7: Measures 32-36. Notes include quarter notes and eighth notes with accents and slurs.

Musical staff 8: Measures 37-40. Measure 38 has a circled rehearsal mark **38**. Measure 37 has a **ff** dynamic. Measure 40 has a **mf** dynamic.

Copyright © 1956 by Alan Jay Lerner and Frederick Loewe

Copyright Renewed

This arrangement Copyright © 2001 by Alan Jay Lerner and Frederick Loewe
Chappell & Co. owner of publication and allied rights throughout the world

TROMBONE 1

Musical staff 1: Measures 41-45. Bass clef, key signature of two flats. Measure 41 starts with a whole rest. Measures 42-45 contain eighth and quarter notes with various dynamics and accents.

Musical staff 2: Measures 46-51. Measure 46 is circled with the number 46. Dynamics include *mf*. Accents are present over measures 47, 48, 49, and 51.

Musical staff 3: Measures 52-57. Measure 54 is circled with the number 54. Dynamics include *mf*. A hairpin crescendo is shown from measure 52 to 54.

Musical staff 4: Measures 58-63. Measure 58 is marked "TO CODA" with a double bar line and a repeat sign. Measure 62 is circled with the number 62. Dynamics include *mf*. A hairpin crescendo is shown from measure 62 to 63.

Musical staff 5: Measures 64-70. Measure 70 is circled with the number 70. A hairpin crescendo is shown from measure 64 to 66. A hairpin decrescendo is shown from measure 67 to 70. Dynamics include *mf*.

Musical staff 6: Measures 71-75. Dynamics include *p*. Accents are present over measures 72, 73, 74, and 75.

Musical staff 7: Measures 76-79. Measure 76 is marked "D.S. AL CODA". First and second endings are indicated by "1." and "2." above the staff.

Musical staff 8: Measures 80-85. Measure 80 is marked "CODA". Dynamics include *mf*. Accents are present over measures 81, 82, 83, and 85.

Musical staff 9: Measures 86-92. Dynamics include *p*. Accents are present over measures 87, 88, 89, 90, 91, and 92.

Musical staff 10: Measures 93-100. Dynamics include *mf*. Accents are present over measures 94, 95, 96, 97, 98, and 99.

ON THE STREET WHERE YOU LIVE

TROMBONE 2

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE
Arranged by MARK TAYLOR

(SWING!) (♩ = ♩³)

1 *mf* 2 3 4 5

6 7 8 9 *mf* 10 (9) (PLAY 2ND TIME ONLY)

11 12 13 14 15

16 17 18 *mf* 19 20 21 (17) (PLAY BOTH TIMES)

22 23 *mf* 24 25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 *ff*

TROMBONE 2

Musical staff 1: Measures 41-45. Bass clef, key signature of two flats. Measure 41 starts with a rest. Measures 42-45 contain eighth and quarter notes with various dynamics and accents.

Musical staff 2: Measures 46-51. Measure 46 is circled with the number 46. Dynamics include *mf* and accents are present.

Musical staff 3: Measures 52-57. Measure 54 is circled with the number 54. Dynamics include *mf* and accents.

Musical staff 4: Measures 58-63. Includes the instruction "TO CODA" with a double bar line and a repeat sign. Measure 62 is circled with the number 62. Dynamics include *mf* and accents.

Musical staff 5: Measures 64-70. Measure 70 is circled with the number 70. Dynamics include *mf* and accents.

Musical staff 6: Measures 71-75. Dynamics include *mf* and accents.

Musical staff 7: Measures 76-79. Includes first and second endings. Measure 79 is circled with the number 79. Dynamics include *mf* and accents.

D.S. AL CODA

Musical staff 8: Measures 80-85. Includes the instruction "CODA" with a double bar line and a repeat sign. Dynamics include *mf* and accents.

Musical staff 9: Measures 86-92. Dynamics include *mf* and accents.

Musical staff 10: Measures 93-100. Dynamics include *mf* and accents.

FROM MY FAIR LADY

ON THE STREET WHERE YOU LIVE

TROMBONE 3

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ = $\frac{3}{4}$ ♩)

8 (9) (PLAY 2ND TIME ONLY) (17) (PLAY BOTH TIMES)

(30) %

(38)

(46) 6

Copyright © 1956 by Alan Jay Lerner and Frederick Loewe

Copyright Renewed

This arrangement Copyright © 2001 by Alan Jay Lerner and Frederick Loewe

TROMBONE 3

54

Musical staff 1: Measures 52-56. Bass clef, key signature of two flats. Measure 52 starts with a dynamic of *f*. Measure 54 has a dynamic of *mf*. Measure 56 has a dynamic of *mf*. There are accents over notes in measures 52, 53, 54, 55, and 56.

TO CODA

62

Musical staff 2: Measures 57-62. Measure 57 has a dynamic of *f*. Measure 60 has a dynamic of *f*. Measure 62 has a dynamic of *mf*. There is a first ending bracket over measures 58-60 with a '2' above it. Measure 62 has a dynamic of *mf*. There are accents over notes in measures 57, 58, 59, 60, 61, and 62.

Musical staff 3: Measures 63-67. Measure 63 has a dynamic of *mf*. Measure 64 has a dynamic of *f*. Measure 65 has a dynamic of *f*. Measure 66 has a dynamic of *ff*. Measure 67 has a dynamic of *ff*. There is a first ending bracket over measures 63-65 with a '3' above it. There are accents over notes in measures 63, 64, 65, 66, and 67.

70

Musical staff 4: Measures 70-74. Measure 70 has a dynamic of *mf*. Measure 71 has a dynamic of *f*. Measure 72 has a dynamic of *f*. Measure 73 has a dynamic of *f*. Measure 74 has a dynamic of *f*. There are accents over notes in measures 70, 71, 72, 73, and 74.

D.S. AL CODA

1.

2.

Musical staff 5: Measures 75-79. Measure 75 has a dynamic of *mf*. Measure 76 has a dynamic of *f*. Measure 77 has a dynamic of *f*. Measure 78 has a dynamic of *f*. Measure 79 has a dynamic of *f*. There are first ending brackets over measures 75-77 (labeled '1.') and 78-79 (labeled '2.'). There are accents over notes in measures 75, 76, 77, 78, and 79.

CODA

4

Musical staff 6: Measures 80-88. Measure 80 has a dynamic of *mf*. Measure 84 has a dynamic of *f*. Measure 85 has a dynamic of *f*. Measure 86 has a dynamic of *f*. Measure 87 has a dynamic of *f*. Measure 88 has a dynamic of *f*. There is a first ending bracket over measures 80-84 with a '4' above it. There are accents over notes in measures 80, 84, 85, 86, 87, and 88.

Musical staff 7: Measures 89-94. Measure 89 has a dynamic of *f*. Measure 90 has a dynamic of *f*. Measure 91 has a dynamic of *f*. Measure 92 has a dynamic of *f*. Measure 93 has a dynamic of *ff*. Measure 94 has a dynamic of *f*. There are accents over notes in measures 89, 90, 91, 92, 93, and 94.

Musical staff 8: Measures 95-100. Measure 95 has a dynamic of *mf*. Measure 96 has a dynamic of *mf*. Measure 97 has a dynamic of *mf*. Measure 98 has a dynamic of *mf*. Measure 99 has a dynamic of *mf*. Measure 100 has a dynamic of *p*. There are accents over notes in measures 95, 96, 97, 98, 99, and 100.

From MY FAIR LADY

ON THE STREET WHERE YOU LIVE

TROMBONE 4

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (Musical notation: quarter note = quarter note triplet)

8 9 6 (PLAY 2ND TIME ONLY) 17 (PLAY BOTH TIMES)

1 9 15 16 17 18 19

20 21 22 27 28 29

30

36 37 38 39 40 41

42 43 44 45 46 52

54 (54) 55 56 57 58 60

62 (62) 63 64 65

66 67 70 (70) 71 72 73 74

75 76 77 78 79

80 CODA 16 96 97 98 99 100

TO CODA

O.S. AL CODA

mf *ff* *p*

Copyright © 1956 by Alan Jay Lerner and Frederick Loewe

Copyright Renewed

This arrangement Copyright © 2001 by Alan Jay Lerner and Frederick Loewe

From MY FAIR LADY

ON THE STREET WHERE YOU LIVE

DRUMS

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ = $\frac{3}{4}$)

ENG.

Drum notation for 'On the Street Where You Live'. The score is written on a grand staff with a 4/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into measures, with measure numbers 1 through 46 indicated below the staff. Key features include:

- Measures 1-2: **ENG.** (English drum set) marking.
- Measures 1-2: **mf** (mezzo-forte) dynamic marking.
- Measures 1-2: **1** (first ending) marking.
- Measures 9-10: **9** (first ending) marking.
- Measures 17-18: **17** (first ending) marking.
- Measures 22-23: **1.** (first ending) marking.
- Measures 27-28: **2.** (second ending) marking.
- Measures 30-31: **30** (first ending) marking.
- Measures 38-39: **38** (first ending) marking.
- Measures 45-46: **46** (first ending) marking.
- Measures 38-39: **ff** (fortissimo) dynamic marking.
- Measures 45-46: **ff** (fortissimo) dynamic marking.

Copyright © 1956 by Alan Jay Lerner and Frederick Loewe

Copyright Renewed

This arrangement Copyright © 2001 by Alan Jay Lerner and Frederick Loewe

DRUMS

Musical staff with measures 47 to 52. The staff contains a drum pattern with various note values and rests. Measure 52 ends with a double bar line and a repeat sign.

54

Musical staff with measures 53 to 58. The staff contains a drum pattern. Measure 58 ends with a double bar line and a repeat sign.

To CODA \oplus

Musical staff with measures 59 to 63. Measure 62 contains a "FILL" annotation and a circled measure number "62". The staff ends with a double bar line and a repeat sign.

Musical staff with measures 64 to 68. The staff contains a drum pattern. Measure 68 ends with a double bar line and a repeat sign.

70

Musical staff with measures 69 to 74. The staff contains a drum pattern. Measure 74 ends with a double bar line and a repeat sign.

D.S. AL CODA

Musical staff with measures 75 to 79. The staff contains a drum pattern with first and second endings. Measure 79 ends with a double bar line and a repeat sign.

\oplus CODA

Musical staff with measures 80 to 84. The staff contains a drum pattern. Measure 84 ends with a double bar line and a repeat sign.

Musical staff with measures 85 to 89. The staff contains a drum pattern. Measure 89 ends with a double bar line and a repeat sign.

Musical staff with measures 90 to 94. The staff contains a drum pattern. Measure 94 ends with a double bar line and a repeat sign.

Musical staff with measures 95 to 100. Measure 95 contains a "FILL" annotation. Measure 100 ends with a double bar line and a repeat sign.

From MY FAIR LADY

ON THE STREET WHERE YOU LIVE

GITAR

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ = ♩³)

The sheet music is written in G major with a key signature of one flat (F major) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking '(SWING!)' and a note value equivalence '(♩ = ♩³)'. The music features a variety of chords, including BbMA9, AbMA9, Eb9(#11), Dmi9, D7(b9), F13, Dmi7, G7(b9), Cmi9, Ab13, Gmi9, C9, C+7, Cmi9, F13, BbMA9, AbMA9, (AbMA9), BbMA9, AbMA9, F13, Cmi7/F, F7(b9), Bb13, Ab13, Ab13 Bb13, Ami7, D7(b9), Eb6, Ebmi9, Ab9, BbMA9, Cmi7, Dmi7, Cmi7, BbMA9, Bb13, Emi7(b5), A7, Emi7, A9, F#mi7, B7(b9), Emi7, Emi7, A+7, A7(b9), and Dmi7. The music includes first and second endings, marked with '1.' and '2.'. Measure numbers 1 through 45 are indicated at the bottom of the staves. There are some handwritten annotations, such as 'mf' and 'f', and a circled measure number '30'.

GUITAR

(DMi7) Gb13 F13 (46) Bbm9 Abm9 Bbm9 Abm9

Eb9(#11) DMi9 Db7 CMi9 F13 DMi7 G7(b9) (54) CMi9

Ab13 GMi9 C9 C+7 CMi9 F13 CMi7/F F7(b9) Bb6/9

Ab13 A13b13 (62) 4 Bb13 Eb9(#11) DMi9 Db7 CMi9

F13 (70) CMi9 Ab13 GMi9 C9 CMi9/F

CMi9/F F7(b9) Bb13 1. Ab13 A13 Bb13 2. Ab13 A13 Bb13 D.S. AL CODA AMi7

CODA Bbm9 Abm9 Bbm9 Abm9 Bbm9 Abm9

(Abm9) Bbm9 Abm9 Bbm9 Abm9

Bbm9 Abm9 Bbm9 Abm9 Bbm9 Abm9

(Abm9) Bbm9 Abm9 Bbm9 Abm9

ON THE STREET WHERE YOU LIVE

PIANO

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE
Arranged by MARK TAYLOR

(SWING!) (♩ = ♩³)

The piano score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of two staves each (treble and bass clef). The first system (measures 1-5) features a triplet of eighth notes in the right hand and a steady bass line. Chords are Bbmaj9, Abmaj9, Bbmaj9, Abmaj9, Bbmaj9, and Abmaj9. The second system (measures 6-10) includes a first ending bracket over measures 9 and 10. Chords are Abmaj9, Bbmaj9, Abmaj9, Bbmaj9, and Abmaj9. The third system (measures 11-15) shows a progression of chords: Bbmaj9, Abmaj9, Eb9(#11), Dmi9, Db7, Cmi9, and F13. The fourth system (measures 16-20) includes a second ending bracket over measures 17 and 18. Chords are Dmi7, G7(b9), Cmi9, Ab13, Gmi9, C9, and C+7.

PIANO

Handwritten musical notation for measures 21-25. Chords: Cm19, F13, Bbm9, Abm9, Bbm9, Abm9. Includes a first ending bracket over measures 22-25.

Handwritten musical notation for measures 26-30. Chords: (Abm9), F13, Cm7/F, F7(b9), Bb13, Ab13, A13, Bb13, Ami7, D7(b9). Includes a second ending bracket over measures 27-30.

Handwritten musical notation for measures 31-35. Chords: D7(b9), Eb6, Ebm9, Ab9.

Handwritten musical notation for measures 36-42. Chords: Bbm9, Cm7, Dm7, Cm7, Bbm9, A9, F#m7, B7(b9), Em11. Includes a triplet of eighth notes in measure 38.

Handwritten musical notation for measures 43-47. Chords: (Em11), Em7, A+7, A7(b9), Dm7, Gb13, F13, Bbm9, Abm9. Includes a first ending bracket over measures 44-47.

PIANO

8bMA9 ^ AbMA9 Eb9(#11) DMi9 Db07 CMi9 F13

DMi7 G7(b9) CMi9 (54) Ab13 GMi9 C9 C+7

CMi9 ^ F13 CMi7/F F7(b9) Bb6/9 Ab13 A13 Bb13

TO COCA ♪

(62) 4 Eb9(#11) DMi9 Db07 CMi9 F13 (70) CMi9

Ab13 GMi9 C9 CMi9/F F7(b9) Bb13

PIANO

1. A^b13 $A13$ B^b13 2. A^b13 $A13$ B^b13 D.S. AL CODA

♩ CODA B^bMA9 A^bMA9 B^bMA9 A^bMA9 B^bMA9 A^bMA9

(A^bMA9) B^bMA9 A^bMA9 B^bMA9 A^bMA9 B^bMA9 A^bMA9

(A^bMA9) B^bMA9 A^bMA9 B^bMA9 A^bMA9

m^p

Commissioned by the McAuliffe/Oak Middle School Jazz Band - Chuck Wackerman, Director
ON THE STREET WHERE YOU LIVE
 From MY FAIR LADY

Words by ALAN JAY LERNER
 Music by FREDERICK LOEWE
 Arranged by MARK TAYLOR

(SING!) ♩ = 160 (♩ = ♩♩)

The musical score is arranged in a system of 12 staves. The first five staves (1-5) represent the vocal line, with lyrics written below the notes. The remaining seven staves (6-12) represent the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "On the street where you live, on the street where you live, on the street where you live, on the street where you live, on the street where you live, on the street where you live, on the street where you live, on the street where you live, on the street where you live, on the street where you live, on the street where you live, on the street where you live." The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Copyright © 1959 by Alan Jay Lerner and Frederick Loewe
 All Rights Reserved
 Printed in the U.S.A. by G. Schirmer, Inc., New York, N.Y.
 International Copyright Secured. All Rights Reserved.

From MY FAIR LADY

ON THE STREET WHERE YOU LIVE

TENOR SAX 1

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ = $\frac{3}{4}$)

Musical score for Tenor Sax 1, measures 1-41. The score is written in 4/4 time with a swing feel. It includes various musical notations such as accents, slurs, and dynamic markings. Key annotations include:

- Measure 9: (PLAY 2ND TIME ONLY)
- Measure 17: (PLAY BOTH TIMES) (SOLO)
- Measure 30: 30%
- Measures 27-28: First and second endings.

The score consists of eight staves of music, with measure numbers 1 through 41 indicated below the notes.

TENOR SAX 1

46

Musical staff 1: Treble clef, measures 42-46. Includes dynamics *mf* and *ff*.

Musical staff 2: Treble clef, measures 47-52. Includes accents and dynamics *mf*.

Musical staff 3: Treble clef, measures 53-56. Includes a **SOLI** marking and measure number 54.

Musical staff 4: Treble clef, measures 57-61. Includes the instruction **TO CODA** and a common time signature.

Musical staff 5: Treble clef, measures 62-65. Includes measure number 62 and dynamics *mf* and *ff*.

Musical staff 6: Treble clef, measures 66-73. Includes a triplet marking and measure number 70.

Musical staff 7: Treble clef, measures 74-79. Includes first and second endings and the instruction **D.S. AL CODA**.

♩ CODA

Musical staff 8: Treble clef, measures 80-85. Includes dynamics *mf*.

Musical staff 9: Treble clef, measures 86-92. Includes accents and dynamics *mf* and *ff*.

Musical staff 10: Treble clef, measures 93-100. Includes dynamics *mf* and *p*.

ON THE STREET WHERE YOU LIVE

TENOR SAX 2

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ = $\frac{3}{4}$)

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41

Copyright © 1956 by Alan Jay Lerner and Frederick Loewe

Copyright Renewed

This arrangement Copyright © 2001 by Alan Jay Lerner and Frederick Loewe
Chappell & Co. owner of publication and allied rights throughout the world

TENOR SAX 2

46

Musical staff 1: Treble clef, measures 42-46. Includes dynamics *mf* and *ff*.

Musical staff 2: Treble clef, measures 47-52. Includes dynamics *mf*.

(SOLO)

54

Musical staff 3: Treble clef, measures 53-57. Includes dynamics *mf*.

TO CODA

62

Musical staff 4: Treble clef, measures 58-62. Includes dynamics *mf*.

Musical staff 5: Treble clef, measures 63-67. Includes dynamics *mf* and *ff*.

70

Musical staff 6: Treble clef, measures 70-74. Includes dynamics *mf*.

1.

2.

O.S. AL CODA

Musical staff 7: Treble clef, measures 75-79. Includes dynamics *mf*.

CODA

Musical staff 8: Treble clef, measures 80-85. Includes dynamics *mf*.

Musical staff 9: Treble clef, measures 86-92. Includes dynamics *mf*.

Musical staff 10: Treble clef, measures 93-100. Includes dynamics *mf* and *p*.

ON THE STREET WHERE YOU LIVE

TRUMPET 1

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE
Arranged by MARK TAYLOR

(SWING!) (♩ = $\frac{3}{4}$)

8 (9) 6 (PLAY 2ND TIME ONLY) (17) (PLAY BOTH TIMES)

20 21 22 27 29 30 31

32 33 34 35 36 37

(38)

38 39 40 41 42

(46) 6 (54)

43 44 45 46 47 48 49

TO CODA ϕ (62)

55 56 57 58 60 61 62

(70) (PLAY 2ND TIME ONLY)

63 64 65 66 67 70 71

72 73 74 75 76 78 79

O.S. AL CODA

ϕ CODA 12 HARMON (NO STEM) 4

80 92 93 94 95 96 100

From MY FAIR LADY

ON THE STREET WHERE YOU LIVE

TRUMPET 2

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ = $\frac{3}{4}$)

The musical score is written for Trumpet 2 in 4/4 time, marked 'SWING!' with a tempo of quarter note = 3/4. The key signature is one flat (Bb). The score consists of eight staves of music, with measure numbers 7, 9, 12, 17, 23, 30, 38, and 46 circled. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and dynamic markings (mf) throughout. A first ending bracket is shown above measures 21-22, and a second ending bracket is shown above measures 27-29. The score ends with a double bar line and repeat dots at measure 49.

Copyright © 1956 by Alan Jay Lerner and Frederick Loewe

Copyright Renewed

This arrangement Copyright © 2001 by Alan Jay Lerner and Frederick Loewe

Musical staff 1 (measures 50-54). Includes accents (^) and dynamic markings (>).

Musical staff 2 (measures 55-61). Includes the instruction "TO CODA" and a fermata over measure 57.

Musical staff 3 (measures 62-69). Includes the instruction "(SOLO - 2ND TIME ONLY)" and a 4-measure rest at the beginning. Chords: C13, F9(#11), EMI9, Eb07, DMI9, G13.

Musical staff 4 (measures 70-73). Chords: DMI9, Bb13, AMI9, D9.

Musical staff 5 (measures 74-79). Includes a first/second ending bracket and the instruction "D.S. AL CODA". Chords: DMI9/G, DMI9/G, G7(b9), C13.

Musical staff 6 (measures 80-83). Includes the instruction "CODA" and "SOLO W/ALTO". Chords: CMA9, BbMA9, BbMA9.

Musical staff 7 (measures 84-88). Chords: CMA9, BbMA9, CMA9, BbMA9, CMA9.

Musical staff 8 (measures 89-92). Chords: BbMA9, CMA9, BbMA9, CMA9.

Musical staff 9 (measures 93-100). Chords: BbMA9, CMA9, BbMA9. Includes a 4-measure rest at the end.

ON THE STREET WHERE YOU LIVE

TRUMPET 3

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ = ♪)

TRUMPET 3

46

46 47 48 49

50 51 52 53 54

54

TO CODA ♩

2

55 56 57 58 60 61

62

62 63 64 65

3

70 (PLAY 2ND TIME ONLY)

66 67 70 71 72 75

1. 2.

74 75 76 78 79

D.S. AL CODA

♩ CODA

4

80 84 85 86 87

88 89 90 91 92

HARMON (NO STEM)

4

93 94 95 96 100

From MY FAIR LADY

ON THE STREET WHERE YOU LIVE

TRUMPET 4

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ = $\frac{3}{4}$)

TROMPET 4

46

Musical staff 1: Measures 42-46. Includes dynamics *ff* and *mf*, and accents (^).

Musical staff 2: Measures 47-51. Includes accents (^).

54

Musical staff 3: Measures 52-56. Includes dynamics *mf* and accents (^).

TO CODA ϕ

62

Musical staff 4: Measures 57-62. Includes dynamics *mf* and accents (^).

Musical staff 5: Measures 63-66. Includes dynamics *mf* and *ff*.

70 (PLAY 2ND TIME ONLY)

Musical staff 6: Measures 67-73. Includes dynamics *f* and accents (^).

Musical staff 7: Measures 74-79. Includes first and second endings (1. and 2.).

O.S. AL CODA

ϕ CODA

Musical staff 8: Measures 80-85. Includes dynamics *mf* and accents (^).

Musical staff 9: Measures 86-91. Includes dynamics *f* and accents (^).

HARMON (NO STEM)

Musical staff 10: Measures 92-100. Includes dynamics *ff* and accents (^).

Commissioned by the McAuffre/Oak Middle School Jazz Band - Chuck Wackerman, Director
ON THE STREET WHERE YOU LIVE
 From MY FAIR LADY

Words by ALAN JAY LERNER
 Music by FREDERICK LOEWE
 Arranged by MARK TAYLOR

(Singing) ♩ = 160 (♩ = ♪)

The musical score is written for a jazz band and includes the following parts:

- Trumpets (1-4):** Part 1 (1-4), Part 2 (1-4), Part 3 (1-4), Part 4 (1-4)
- Trombones (1-4):** Part 1 (1-4), Part 2 (1-4), Part 3 (1-4), Part 4 (1-4)
- Saxophones (1-4):** Part 1 (1-4), Part 2 (1-4), Part 3 (1-4), Part 4 (1-4)
- Drums:** Part 1 (1-4), Part 2 (1-4), Part 3 (1-4), Part 4 (1-4)
- Double Bass:** Part 1 (1-4), Part 2 (1-4), Part 3 (1-4), Part 4 (1-4)
- Lead Sheet:** Part 1 (1-4), Part 2 (1-4), Part 3 (1-4), Part 4 (1-4)

The score is in 4/4 time and consists of 16 measures. It features a melody line with lyrics and a harmonic accompaniment. The lyrics are: "On the street where you live, on the street where you live, on the street where you live, on the street where you live." The score includes various musical notations such as notes, rests, and dynamics.

Copyright © 1959 by Alan Jay Lerner and Frederick Loewe.
 All rights reserved. Printed in the U.S.A.
 This score is published by G. Schirmer, Inc., New York, N.Y.

1
2
1
2
x

(SOLO) (SOLO) (SOLO) (SOLO) (SOLO)

(PLAY BOTH TIMES) (PLAY BOTH TIMES) (PLAY BOTH TIMES) (PLAY BOTH TIMES)

(PLAY END TIME ONLY) (PLAY END TIME ONLY)

1
2
3
4

(PLAY END TIME ONLY) (PLAY END TIME ONLY) (PLAY END TIME ONLY) (PLAY END TIME ONLY)

(PLAY BOTH TIMES) (PLAY BOTH TIMES) (PLAY BOTH TIMES) (PLAY BOTH TIMES)

1
2
3
4

(PLAY END TIME ONLY) (PLAY END TIME ONLY)

(PLAY BOTH TIMES) (PLAY BOTH TIMES) (PLAY BOTH TIMES) (PLAY BOTH TIMES)

G7#9 G7#9 G7#9 G7#9

15 14 13 12 11 10 9

Musical score system 1, consisting of five staves. The top staff features a melodic line with a first ending bracket. The lower staves provide harmonic accompaniment with chords and rhythmic patterns.

Musical score system 2, consisting of five staves. The top staff continues the melodic line, while the lower staves show chordal accompaniment.

Musical score system 3, consisting of five staves. The top staff continues the melodic line, and the lower staves show chordal accompaniment.

Musical score system 4, consisting of five staves. The top staff continues the melodic line, and the lower staves show chordal accompaniment. Chord labels are present: Ams, Gm7, C9, C-7, Cm7, F#5, Gm7, Am7, and Abm7.

Musical score system 5, consisting of five staves. The top staff continues the melodic line, and the lower staves show chordal accompaniment.

Musical score system 6, consisting of five staves. The top staff continues the melodic line, and the lower staves show chordal accompaniment. Measure numbers 24, 25, and 26 are indicated at the bottom.

This page of musical notation is for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 20**: A circled number in the top left corner.
- 2**: A circled number in the top right corner.
- Allegro**: A tempo marking at the top of the first system.
- Allegro**: A tempo marking at the top of the second system.
- Allegro**: A tempo marking at the top of the third system.
- Allegro**: A tempo marking at the top of the fourth system.
- Allegro**: A tempo marking at the top of the fifth system.
- Allegro**: A tempo marking at the top of the sixth system.
- Allegro**: A tempo marking at the top of the seventh system.
- Allegro**: A tempo marking at the top of the eighth system.
- Allegro**: A tempo marking at the top of the ninth system.
- Allegro**: A tempo marking at the top of the tenth system.
- Allegro**: A tempo marking at the top of the eleventh system.
- Allegro**: A tempo marking at the top of the twelfth system.
- Allegro**: A tempo marking at the top of the thirteenth system.
- Allegro**: A tempo marking at the top of the fourteenth system.
- Allegro**: A tempo marking at the top of the fifteenth system.
- Allegro**: A tempo marking at the top of the sixteenth system.
- Allegro**: A tempo marking at the top of the seventeenth system.
- Allegro**: A tempo marking at the top of the eighteenth system.
- Allegro**: A tempo marking at the top of the nineteenth system.
- Allegro**: A tempo marking at the top of the twentieth system.
- Allegro**: A tempo marking at the top of the twenty-first system.
- Allegro**: A tempo marking at the top of the twenty-second system.
- Allegro**: A tempo marking at the top of the twenty-third system.
- Allegro**: A tempo marking at the top of the twenty-fourth system.
- Allegro**: A tempo marking at the top of the twenty-fifth system.
- Allegro**: A tempo marking at the top of the twenty-sixth system.
- Allegro**: A tempo marking at the top of the twenty-seventh system.
- Allegro**: A tempo marking at the top of the twenty-eighth system.
- Allegro**: A tempo marking at the top of the twenty-ninth system.
- Allegro**: A tempo marking at the top of the thirtieth system.
- Allegro**: A tempo marking at the top of the thirty-first system.
- Allegro**: A tempo marking at the top of the thirty-second system.
- Allegro**: A tempo marking at the top of the thirty-third system.
- Allegro**: A tempo marking at the top of the thirty-fourth system.
- Allegro**: A tempo marking at the top of the thirty-fifth system.
- Allegro**: A tempo marking at the top of the thirty-sixth system.
- Allegro**: A tempo marking at the top of the thirty-seventh system.
- Allegro**: A tempo marking at the top of the thirty-eighth system.
- Allegro**: A tempo marking at the top of the thirty-ninth system.
- Allegro**: A tempo marking at the top of the fortieth system.
- Allegro**: A tempo marking at the top of the forty-first system.
- Allegro**: A tempo marking at the top of the forty-second system.
- Allegro**: A tempo marking at the top of the forty-third system.
- Allegro**: A tempo marking at the top of the forty-fourth system.
- Allegro**: A tempo marking at the top of the forty-fifth system.
- Allegro**: A tempo marking at the top of the forty-sixth system.
- Allegro**: A tempo marking at the top of the forty-seventh system.
- Allegro**: A tempo marking at the top of the forty-eighth system.
- Allegro**: A tempo marking at the top of the forty-ninth system.
- Allegro**: A tempo marking at the top of the fiftieth system.
- Allegro**: A tempo marking at the top of the fifty-first system.
- Allegro**: A tempo marking at the top of the fifty-second system.
- Allegro**: A tempo marking at the top of the fifty-third system.
- Allegro**: A tempo marking at the top of the fifty-fourth system.
- Allegro**: A tempo marking at the top of the fifty-fifth system.
- Allegro**: A tempo marking at the top of the fifty-sixth system.
- Allegro**: A tempo marking at the top of the fifty-seventh system.
- Allegro**: A tempo marking at the top of the fifty-eighth system.
- Allegro**: A tempo marking at the top of the fifty-ninth system.
- Allegro**: A tempo marking at the top of the sixtieth system.
- Allegro**: A tempo marking at the top of the sixty-first system.
- Allegro**: A tempo marking at the top of the sixty-second system.
- Allegro**: A tempo marking at the top of the sixty-third system.
- Allegro**: A tempo marking at the top of the sixty-fourth system.
- Allegro**: A tempo marking at the top of the sixty-fifth system.
- Allegro**: A tempo marking at the top of the sixty-sixth system.
- Allegro**: A tempo marking at the top of the sixty-seventh system.
- Allegro**: A tempo marking at the top of the sixty-eighth system.
- Allegro**: A tempo marking at the top of the sixty-ninth system.
- Allegro**: A tempo marking at the top of the seventieth system.
- Allegro**: A tempo marking at the top of the seventy-first system.
- Allegro**: A tempo marking at the top of the seventy-second system.
- Allegro**: A tempo marking at the top of the seventy-third system.
- Allegro**: A tempo marking at the top of the seventy-fourth system.
- Allegro**: A tempo marking at the top of the seventy-fifth system.
- Allegro**: A tempo marking at the top of the seventy-sixth system.
- Allegro**: A tempo marking at the top of the seventy-seventh system.
- Allegro**: A tempo marking at the top of the seventy-eighth system.
- Allegro**: A tempo marking at the top of the seventy-ninth system.
- Allegro**: A tempo marking at the top of the eightieth system.
- Allegro**: A tempo marking at the top of the eighty-first system.
- Allegro**: A tempo marking at the top of the eighty-second system.
- Allegro**: A tempo marking at the top of the eighty-third system.
- Allegro**: A tempo marking at the top of the eighty-fourth system.
- Allegro**: A tempo marking at the top of the eighty-fifth system.
- Allegro**: A tempo marking at the top of the eighty-sixth system.
- Allegro**: A tempo marking at the top of the eighty-seventh system.
- Allegro**: A tempo marking at the top of the eighty-eighth system.
- Allegro**: A tempo marking at the top of the eighty-ninth system.
- Allegro**: A tempo marking at the top of the ninetieth system.
- Allegro**: A tempo marking at the top of the ninety-first system.
- Allegro**: A tempo marking at the top of the ninety-second system.
- Allegro**: A tempo marking at the top of the ninety-third system.
- Allegro**: A tempo marking at the top of the ninety-fourth system.
- Allegro**: A tempo marking at the top of the ninety-fifth system.
- Allegro**: A tempo marking at the top of the ninety-sixth system.
- Allegro**: A tempo marking at the top of the ninety-seventh system.
- Allegro**: A tempo marking at the top of the ninety-eighth system.
- Allegro**: A tempo marking at the top of the ninety-ninth system.
- Allegro**: A tempo marking at the top of the hundredth system.

A9 Bm7 Cm7 Dm7 Cm7 Bm7 Bb7 Em11
 A9 A7 Em7 A9 G7(b9) Em11

Systems 1 through 5 of a musical score. Each system consists of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'Cresc.' marking is present at the beginning of system 1.

Systems 6 through 10 of a musical score. Each system consists of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Systems 11 through 15 of a musical score. Each system consists of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 44, 45, 46, 47, 48, 49, and 50 are indicated at the end of each system.

Musical score for a choir and piano. The score is divided into 20 systems. Systems 1-5 are for voices (Soprano, Alto, Tenor, Bass) and system 6 is for piano. Systems 7-10 are for voices and system 11 is for piano. Systems 12-15 are for voices and system 16 is for piano. Systems 17-19 are for voices and system 20 is for piano. Chord symbols like G4/3, A4/5, and G4/7 are placed above the piano staves. Measure numbers 1, 2, 3, 4, 10, 16, 20, 26, 32, 38, 44, 50, 56, and 58 are indicated at the end of their respective systems.

TO CORO

(SOLO - END TIME ONLY) C15

(SOLO - END TIME ONLY) C15

59

60

8m19 8:07 Am19 Am19 Em19 Am19/D

(PLAY END TIME ONLY) Em19 8:07 Dm19/G Am19 D19 Am19 Dm19/G

(PLAY END TIME ONLY) Am19 Gm19 C9 Gm19 C9

(PLAY END TIME ONLY) Am19 Gm19 C9 Gm19 C9

D.S. AL CODA

Am9/D G7(b9) G15 1. F15 F#5 G15

Om9/G G7(b9) G15

Am7

COCA SOLO ALTO CLARINETTE

SOLO ALTO CLARINETTE

SOLO ALTO CLARINETTE

Flute Flute Flute Flute

Flute Flute Flute Flute

Clarinet Clarinet Clarinet Clarinet

Clarinet Clarinet Clarinet Clarinet

Saxophone Saxophone Saxophone Saxophone

Saxophone Saxophone Saxophone Saxophone

(Alto) Alto Alto Alto

(Alto) Alto Alto Alto

This page of musical notation is for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1 (Violin I):** Features dynamics like *mf* and *ff*. Includes a section marked "HARDON (NO STRECH)" with a circled *ff* marking.
- Staff 2 (Violin II):** Features dynamics like *mf* and *ff*. Includes a section marked "HARDON (NO STRECH)" with a circled *ff* marking.
- Staff 3 (Viola):** Features dynamics like *mf* and *ff*. Includes a section marked "HARDON (NO STRECH)" with a circled *ff* marking.
- Staff 4 (Cello/Double Bass):** Features dynamics like *mf* and *ff*. Includes a section marked "HARDON (NO STRECH)" with a circled *ff* marking.

The notation is dense with notes and rests, indicating a complex piece. The page is numbered 99 at the bottom right.